

Wish You Were Here

Lighting Rider

Conventional Lighting:

Upstage:

36 X 1kw par64 (**Minimum**)

Downstage:

18 X 1kw par64 (**Minimum**)

06 X Source4 26deg

02 X 8 way mole

Additional Dimming:

The artist will require an additional 6 X **2.4K** dimming circuits for our own specialty lighting. Please provide an **Edison** breakout at the dimmers, and a 25' socapex extension if dimming is more than 10' from the stage. Please Patch 3 circuits to three single handles and gang the remaining 3 to one handle

Moving Lights:

06 X 1.2KW Spot Fixtures on Downstage Trussing

04 X 1.2KW Spot Fixtures Upstage Truss

04 X 1.2KW Spot fixtures Floor or case mount

Spotlights:

02 X Spotlights, Appropriate to venue, Minimum 16' above stage level

These are not always used. Appropriate use of elipsoidals is an excellent alternative.

Control:

Adequate AVO Pearl-style Lighting Console or adequate/similar desk must be provided.

Media:

Radiance Hazers, and fog machines must be provided.

Support:

1 - Lighting technician (sober) with **full** knowledge of provided lighting system shall be present at the artists' time of arrival to assist in the configuration and focus of the lighting.

2 Spotlight operators to be present no later than ½ hour before doors.

LD to have communication with ops via Clear-Com system.

CONTACT:

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Additions:

Wish You Were Here Travels with an inflatable Pig. We have a double purchase fly system for the pig which can be attached to either structural I-beams or to standard trussing with our provided clamps. We carry, and can fax in advance a copy of the fire retardant certificate for the pig. The approximate weight of the pig and rigging system is 50lbs.

Wish You Were Here's LD shall have control and final say over all lighting in the venue (within local safety limits) for the duration of the performance. All Neon lighting within sightlines of the stage must be extinguished for the duration of the performance.

A Light plot is not provided with this rider. Please have lighting rig gelled appropriately at artists time of arrival. If you FAX me a plot of your rig, I will fill in colors.

WYWH Color Selection**Upstage.**

General wash depending on how many par's were using. 60k would be great, but not at all necessary. Mirror plot / patch is fine. I will often patch down to single color washes.

Suggested Lee Filters:

029 (Red), 015 (Yellow), 046 (Magenta), 079 (Blue), 135 (Amber), 181 (Congo) ½ as much 015, 2x as much 181 ie 4-015 & 8-181 These filters have been chosen because of their similar light transmission characteristics. ***No Rosco 26***

Downstage

If you're providing elipsoidals, a mirror plot/patch is fine. If not, please patch 002 to single handles. For theater shows, 6 narrow focus elipsoidals will be required, and the rest of FOH can be Blue and Red

Suggested Lee Filters:

002, 029, 046, 079, 181

If there's a shortage on pars, cut 015 first, then 181. 046 can be cut from downstage truss.

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