

WISH YOU WERE HERE

SAMPLE ARTIST HOSPITALITY & STAGING RIDER

DATE: TBD

LOCATION: TBD

LOAD-IN TIME: TBD - Adequate time for setup is required.

SOUNDCHECK: Artist's full band soundcheck is required.

DINNER: TBD, at least 3 hours before doors

DOORS: TBD

SHOWTIME: TBD

SETS: 2 (two) seventy-minute sets + encore

BACKSTAGE:

- 1 (preferably 2) private & secure air-conditioned dressing room(s) and bathroom facility, in close proximity to the stage - available at load-in time - must be able to accommodate 16 people (with adequate chairs & couches, etc.), for exclusive use of the Artist. A clean air-conditioned construction trailer may suffice. (A tent does not constitute a dressing room.) A dining area w/ tables & chairs for dinner should also be available.
- Hot catered meal for 18 - available at time TBD and at least 3 hours prior to show. Meal to include salad, bread/rolls, a meat or chicken entrée, vegetables (broccoli and/or corn), potatoes, and dessert. (Pizza does not constitute a meal.) This covers the band & its crew and does not cover any production company personnel hired by the venue/promoter.
- A meal buyout is acceptable if advanced, at \$15 per person, cash (16 people = \$240) - in this case, an 'order taker & runner' will be required.
- Snacks - to include 2 bags of potato chips with Lawson's/Dairy Mart chip dip; 1 bag of alternative snack (pretzel rods, Doritos, Fritos, popcorn, etc.)
- 10 clean soft towels, at least 18"x24" (No wash cloths or bar rags)
- 4 cases - bottled water
- 1 case - assorted soft drinks (Ginger Ale, Diet Coke, Dr. Pepper)
- 2 (two) - 4-packs of Sugar Free Red Bull beverage
- Water, soft drinks & snacks must be available at load-in time.
- 1 case - assorted beer (Labatt Blue, Sam Adams, any assorted Imports or Micro-brews, etc. preferred - NO Anheuser Busch or Miller products please.)
- 2 (two) - one liter size bottles - Jagermeister (chilled)
- 2 bottles of Cabernet Sauvignon red wine
- Hot coffee for 5 people w/cream (or substitute), sugar, stirrers & cups

SECURITY & STAGING:

- At all times the stage, backstage, dressing rooms, loading dock, etc. are to be reasonably secure from public access.
- Artist requires a minimum stage size of 32' wide by 20' deep, not including monitor world.
- Adequate security fencing and/or crowd barriers to be provided for front of stage. Crowd must not be close enough to be able to touch, lean on or set drinks on the stage. This is for the safety of the audience, band members, crew, and production staff.
- Minimum of 2 local loaders/stagehands available for load-in, show set-up, tear-down and load-out.
- 1 riser - 8'x8', 2-3 ft. high, w/steps - center upstage/drums, w/skirting - for exclusive use of artist
- 2 risers - 8'x8', 1-2 ft. high - upstage left and upstage right, w/skirting - for exclusive use of artist

COMP TICKETS:

Artist to be provided with a guest list accommodation of 30 tickets (15 pairs).

If reserved seats, preferably in the 1st third of the house, close to center as possible.

A guest list will be provided to the box office no later than 30 minutes before doors so any unused tickets can be sold.

All arrangements and/or deviations must be confirmed in advance with Eric Sosinski of Eroc Music, Inc.

216-252-7756 office/fax

216-233-3966 cell

erocmusic@yahoo.com